

# HP 601 INTRODUCTION TO HISTORIC PRESERVATION



## *What, how, and why we preserve*

**Instructor:** Emily Bergeron  
**Email:** [emily.bergeron@uky.edu](mailto:emily.bergeron@uky.edu)  
**Office #:** (859) 272-7323

## **Overview**

The purpose of this course is to introduce you to the field of historic preservation, with emphasis on practice in the United States. You will learn about the history of the preservation movement, the field's fundamental concepts, and the many links between preservation and allied fields. In this course, you will also gain an appreciation for how people and their communities benefit when preservation involves diverse perspectives and voices, presents a democratic sense of the past, and finds roles for historic resources that meet the needs of communities today. The guiding principles of the course are: 1) that preservation in the 21<sup>st</sup> Century is inherently interdisciplinary, requiring the best efforts and cooperation of a range of people and professions and 2) that historic resources exist within a social context broader than the resources themselves; preservation efforts can influence, and be influenced by, larger events taking place in the surrounding community.

## **Learning Outcomes**

By the end of the course, students will have developed an awareness of:

- Basic historic preservation theory
- The history of the historic preservation movement in the United States
- The political-legal framework for historic preservation in the United States and how that system fits within an international context
- The relationship between historic preservation and allied fields

## **Key Competencies**

Students will be required to demonstrate an ability to research and communicate information at the graduate level. In other words, you will need to not only exhibit comprehension of the content discussed in the course, but must be able to use the content to explore issues, answer questions, make decisions, and promote ideas. To this end you will be assessed on the following key competencies:

- Research
- Writing/Communication
- Advocacy
- Critical Analysis

## Course Structure

This course is being taught through the University of Kentucky Canvas system. It contains 8 modules, which cover the same material typical of a semester-length "face-to-face" course. Because of the condensed time-frame, the material covered each week will be more intensive than a course offered during a regular semester, but it has been structured to be manageable and to include all the same information you would learn in a "regular" class.

Each module consists of readings, videos, and discussion boards. In addition you will have three main assignments (the third will be broken up into parts). Please be aware of all due dates for assignments and discussion boards. These dates are firm. Late assignments will be reduced by one letter grade for each day beyond the due date. Discussion boards will be open for one week per module and will then close. No discussion responses will be accepted after the boards have closed.

## Absences

If you are unable to complete readings or assignments before the due date, please email me or let me know beforehand. Failure to complete the Modules, including submitting assignments and participating in discussions, by the due date without notifying and receiving approval from me, will be interpreted as an unexcused absence. More than three unexcused absences will result in a failing grade for the course.

## Academic Integrity

Plagiarism will not be tolerated. This means not only that the work you turn in for this class must be written by you and not by someone else; but also that you do not represent others' ideas as your own. When including information obtained from other sources, you must specifically acknowledge those sources with citations. For a more detailed discussion of plagiarism, visit the following website: <http://www.uky.edu/Ombud/Plagiarism.pdf>.

## Technological Requirements

This course will require you to download readings, watch videos posted on the course Canvas page, and submit assignments through the course Canvas page. The University of Kentucky Distance Learning Technology Requirements may be found at:

<http://www.uky.edu/DistanceLearning/current/technology/techReqs.html>

If problems arise with content on the course Canvas site, or with links to the readings, please contact me immediately ([jriesen@uky.edu](mailto:jriesen@uky.edu)). For all other forms of technological assistance, please contact the University of Kentucky Information Technology Customer Service Center: <http://www.uky.edu/UKIT> or by phone at (859)-218-HELP.

Please also be sure to take full advantage of the University of Kentucky Distance Learning Library services, which can be found at: (<http://libraries.uky.edu/dlls>).

**Carla Cantagallo, DL Librarian**

859-257-0500, ext. 2171

Email: [dllservice@email.uky.edu](mailto:dllservice@email.uky.edu)

DL Interlibrary Loan service: [http://libraries.uky.edu/page.php?lweb\\_id=253](http://libraries.uky.edu/page.php?lweb_id=253)

## Contacting the Instructor

If you have any questions, comments, or concerns about the class please contact me as soon as possible at [emily.bergeron@uky.edu](mailto:emily.bergeron@uky.edu) or through Canvas. I will respond within 24 hours with an answer to your question or to schedule a time that works for you to talk on the phone or by video conference. Please note "HP 601" in the subject line of your email. I encourage you to be in contact with me throughout the semester.

## Accommodations

If you have a documented disability that requires academic accommodations, please contact me as soon as possible. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can the office via phone at [\(859\) 257-2754](tel:8592572754) and via email at [drc@uky.edu](mailto:drc@uky.edu). The web address is: <http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/>

## Course Requirements

### Required Text:

King, T. (2011). *A Companion to Cultural Resource Management*. United Kingdom: Wiley-Blackwell.

**\*\*This book is available through the University of Kentucky Library as a digital edition.**

- 30% Weekly Discussion Boards**
- 10% Book Review (1,000-1,500 words)**
- 10% Letter to the Editor or Letter to Elected Official (200-250 words)**
- 50% Final Project: Journal Article**
  - Pt. 1 Article Abstract (5%)*
  - Pt. 2 Annotated Bibliography (5%)*
  - Pt. 3 Article - 5000 words (40%)*

## Assignments

In addition to completing all of the readings and videos for each Module, you are required to participate in weekly discussion boards and complete three writing assignments.

**Weekly Discussion Boards 30%**

**Book Review (1,000-1,500 words) 10%**

**Letter to the Editor or Letter to Elected Official (200-250 words) 10%**

**Final Project: Journal Article 50%**

Please read Reyes, V. (2017). "Demystifying the Journal Article," *Inside Higher Ed*, available at <https://www.insidehighered.com/advice/2017/05/09/how-write-effective-journal-article-and-get-it-published-essay>.

Pt. 1 Article Abstract

Pt. 2 Annotated Bibliography

Pt. 3 Article - 5000 - 6000 words

## Topics Covered by Week

\*\*Note that you will find the required readings listed at the beginning of each Module. These readings will also be interspersed throughout the Module for you to read at the point in that week that is most appropriate for you to do a particular reading (e.g. you will read about intangible cultural heritage after you have received a general introduction and some context). This is intended to streamline the class and should require less time going back and forth between the readings and other materials.

	Topic	Subject Matter Covered
1	Introduction to Historic Preservation	<ul style="list-style-type: none"> <li>• The Language of Preservation</li> <li>• A More Humanistic Approach to Historic Preservation</li> <li>• What is Significance?</li> </ul>
2	Preservation in the United States	<ul style="list-style-type: none"> <li>• The Preservation Movement - History and Evolution</li> </ul>
<b>WHAT we preserve</b>		
3	Tangible vs. Intangible Cultural Heritage	<ul style="list-style-type: none"> <li>• Protecting the built environment</li> <li>• The restrictive nature of the U.S. preservation system</li> <li>• Intangible cultural heritage in the U.S. and abroad</li> </ul>
4	Cultural Landscapes and Natural Heritage	<ul style="list-style-type: none"> <li>• Beyond the building envelope - looking at the broader picture of a <i>landscape</i></li> <li>• How the natural world is part of our heritage</li> <li>• Building partnerships with other advocacy groups</li> </ul>
5a	Indigenous Resources and International Laws	<ul style="list-style-type: none"> <li>• How do other sovereigns address preservation?</li> <li>• U.S. involvement in international preservation</li> <li>• International Conventions</li> <li>• “Domestic dependent nations”</li> </ul>
5b	Archaeological and Anthropological Resources	<ul style="list-style-type: none"> <li>• Identifying and protecting material culture</li> <li>• Looting and cultural appropriation</li> </ul>
<b>HOW we preserve</b>		
6	Tools: Preservation Trades and Technology	<ul style="list-style-type: none"> <li>• Why trades are central to preservation</li> <li>• The disappearing craft</li> </ul>
7	Tools: Law, Planning, and Economics	<ul style="list-style-type: none"> <li>• Tools preservationists use</li> </ul>
<b>WHY we preserve</b>		
8	Social Justice and Sustainability	<ul style="list-style-type: none"> <li>• Preservation as something more than keeping structures standing</li> </ul>